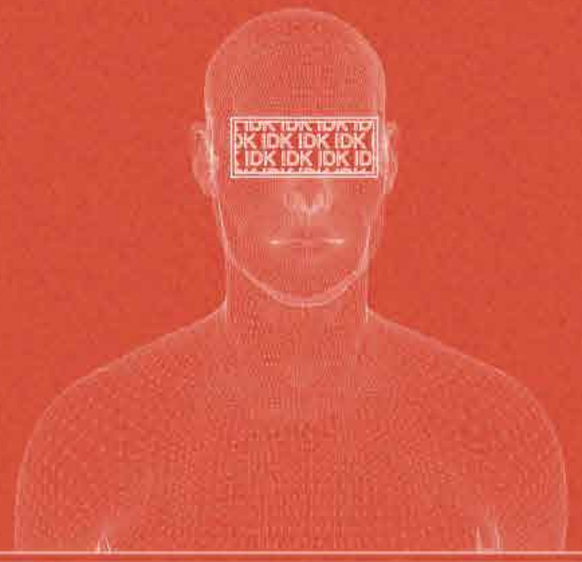
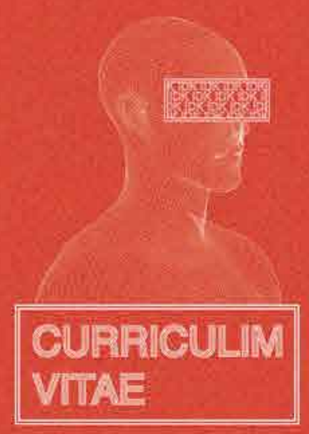


CURRICULIM VITAE

NAZRIEN ESA



CURRICULIM VITAE

NAZRIEN ESA

ABOUT ME

NAZRIEN ESA IS A MULTI DISCIPLINARY VISUAL ARTIST SPECILIZING IN CREATIVE DIRECTION SUCH AS GRAPHIC DESIGN, 3D VISUALIZER AND WEB DESIGN.
CAN BERBAHASA MELAYU AND ENGLISH

CONTACT

JOHOR, MALAYSIA
NAZRIENESA@GMAIL.COM
+60137924979
WWW.INSTAGRAM.COM/AUTLL
WWW.BEHANCE.NET/AUTLL

EDUCATION

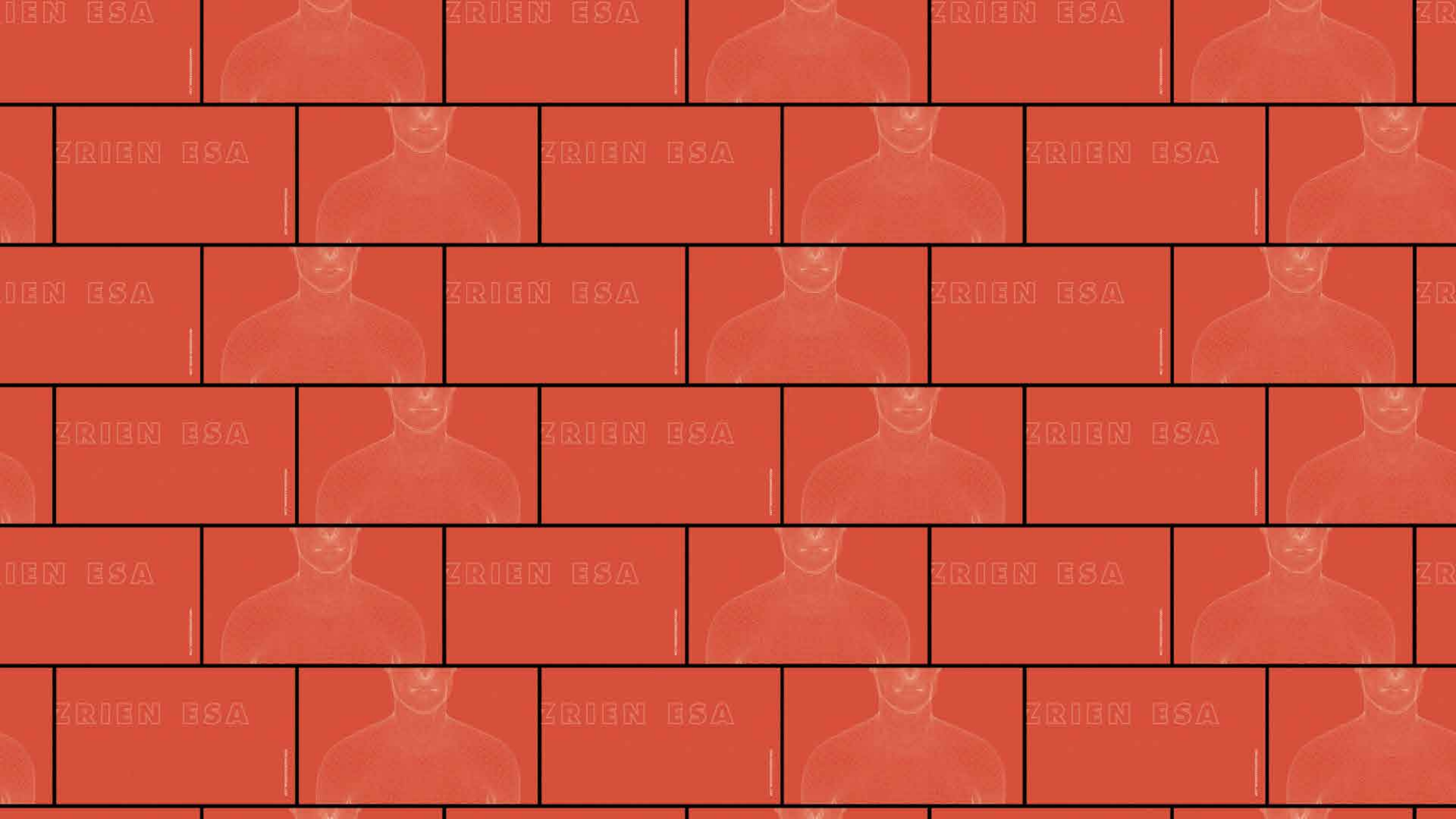
MEATECH COLLEGE
2015 - 2017
S.U.S DESIGN CENTER
2019 - 2021

SOFTWARE

ADOBE PHOTOSHOP - ADOBE ILLUSTRATOR
ADOBE PREMIER PRO - ADOBE AFTER EFFECTS
ADOBE LIGHTROOM - FIGMA
CINAME 4D - CLO3D

INTERPERSONAL SKILL

SELF CONFIDENCE
UNDER PRESSURE TYPE OF DUDE
SERIOUS AND GOOFY SOMETIMES
BEST AT INTERACTION
PROBLEM SOLVING SEEKER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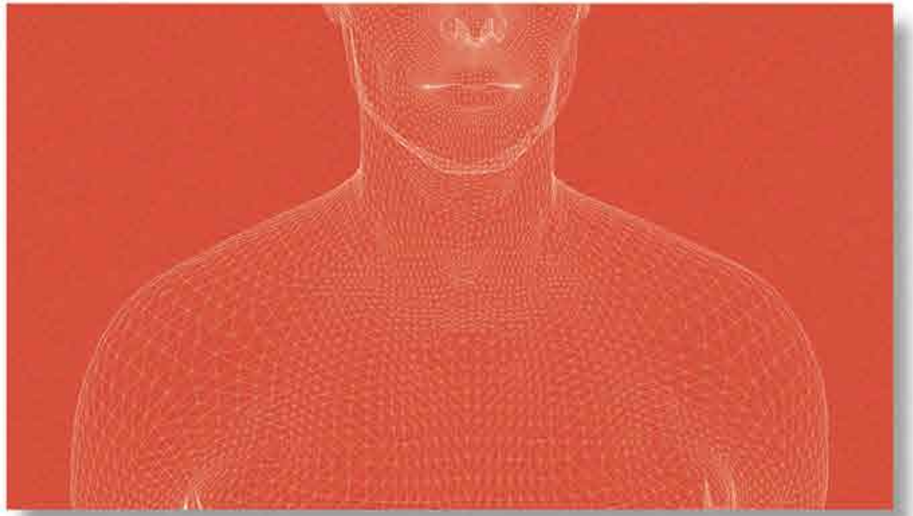
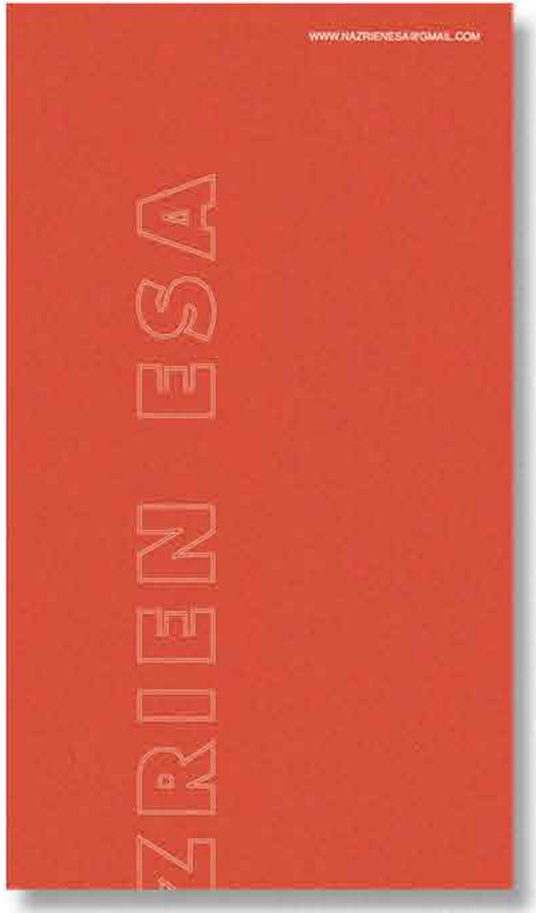



NAZRIEN ESA
WWW.NAZRIENESA@GMAIL.COM

CURRICULIM VITAE

- RESUME / CV
- NAME CARD

RIEN ESA

CONTENT LIST

RIEN: SERENITY IN FACADE OF HOPE

RIEN: NEXT GENERATION 2.0

3D: MODELLING AND GARMENT DESIGNS

IT'S TIME TO HEAL
SERENITY IN FACADE OF HOPE
BY NAZRIEN ESA

SELAMAT

Rien

RIEN IS A BRAND THAT HOLDS A VALUE OF SOPHISTICATION AND CULTURAL EMBODIMENT. IT IS A CONTEMPORARY BATIK WHERE IT IS RARE TO BE HEARD OR SEEN IN THE FASHION INDUSTRY. THE INSPIRATION CAME FROM MY CULTURAL BACKGROUNDS WHERE BATIK IS ALWAYS SYMBOLIZED AS OUR PRIDE AND STRENGTH.

ALTHOUGH, IT MAY DIFFER TO THE YOUNGER GENERATIONS WHERE THEY THOUGHT TRADITIONAL HOLDS NO VALUE. THIS IS WHERE MY VISION TOOK CHARGE TO ELEVATE THE BATIK TO BE TRENDY AND CONTEMPORARY IN A SENSE THAT IT COULD BE WORN AS CASUAL WEAR. WITHIN THIS, I WOULD LIKE TO CHALLENGE THE TRADITIONAL FORM OF BATIK INTO A NEW WAVE THAT WOULD BREAK THE NORMALITY OF WHAT PEOPLE WOULD THINK AND SEE ABOUT BATIK. AS YOU CAN SEE, THE GOAL IS TO INTRODUCE THE BATIK CULTURE TO THE WORLD ITSELF.

SEASON ONE IS CALLED 'SERENITY IN FAÇADE OF HOPE' WHICH RESEMBLES THE IMAGE OF LIFE. I TEND TO PLAY WITH THE SHAPES, TEXTURES, COLOURS AND EVEN THE CUTTING OF THE CLOTHES TO EMOTE THE SERENITY THAT I HOPE TO HEAL WITHIN THE PEOPLE WHO ARE HURTING IN LIFE. IT IS A THERAPEUTIC PROCESS IN A FORM OF ART WHERE THE PATTERN ITSELF SYMBOLIZES MY OWN STRUGGLES IN THE WORLD. THE DESIGNS ARE DRAWN FROM SCRATCH WITH INFLUENCE FROM BITS OF ASIAN CULTURE AROUND ASIA WITH A TWIST OF WESTERNIZED ABSTRACT. IT IS CALLED RIEN'S 'KERRAWANG'.

Rien

R I E N

OPTION 01

THE SIGNATURE LOGO OF RIEN

BRIGHTER BACKGROUND PURPOSE

OPTION 02

THE SIGNATURE LOGO OF RIEN WITH FONT

BRIGHTER BACKGROUND PURPOSE

OPTION 03

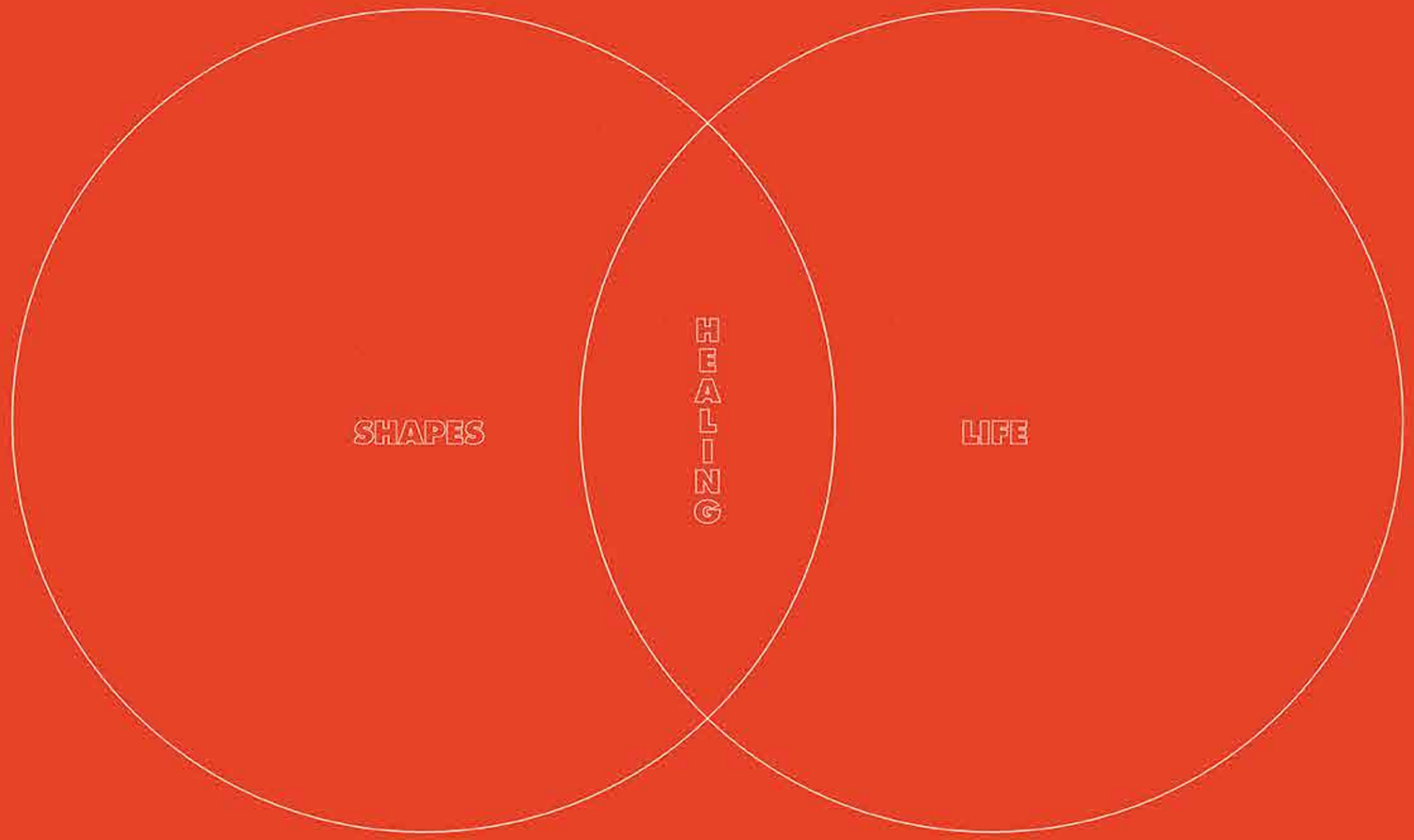
THE SIGNATURE LOGO OF RIEN WITH FONT AND A BOX BORDER

DARKER BACKGROUND PURPOSE

THE LOGO OF RIEN IS INSPIRED BY THE SIMPLICITY OF BRUSH STROKES WITH THE MIXTURE OF ABSTRACT.

WIREFRAMES OF RIEN'S BRANDING LOGO.

(THE COMPANION SON'S SON)

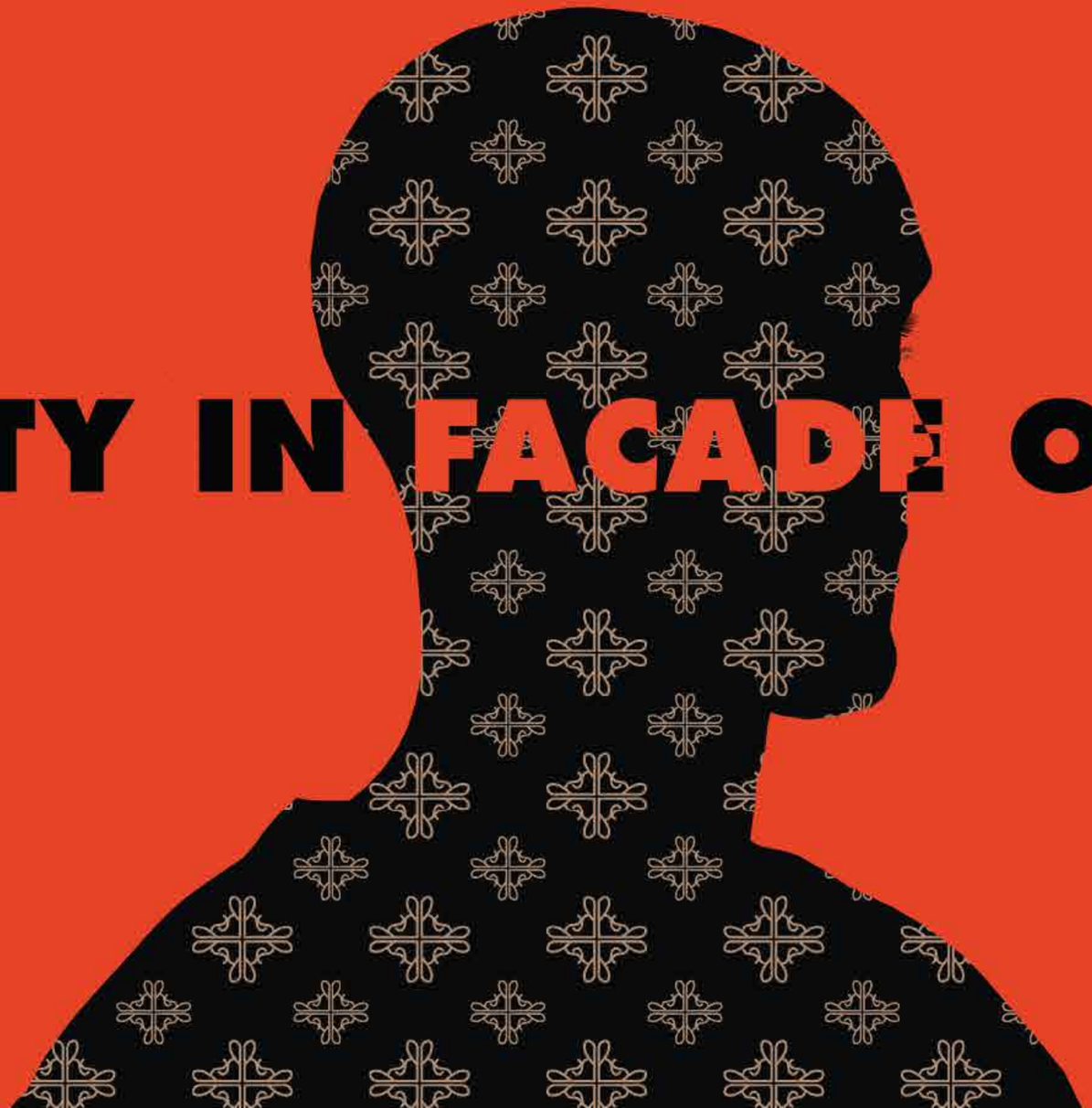


IT IS A THERAPEUTIC PROCESS IN A FORM OF ART WHERE THE PATTERN ITSELF SYMBOLIZES MY OWN STRUGGLES IN THE WORLD.

HEALING COLORS ARE THE COLORS THAT INFLUENCE MOOD, CALM THE NERVOUS SYSTEM AND MAKE THE ENVIRONMENTS LESS PROVOKING AND PEACE INDUCING. OVER THE CENTURIES, MANY CULTURES ACROSS THE WORLD HAVE EMPLOYED COLORS FOR THEIR HEALING POWERS.

THERAPEUTIC COLOR ELEMENTS

SERENITY IN FACADE OF HOPE



BATIK HOPE

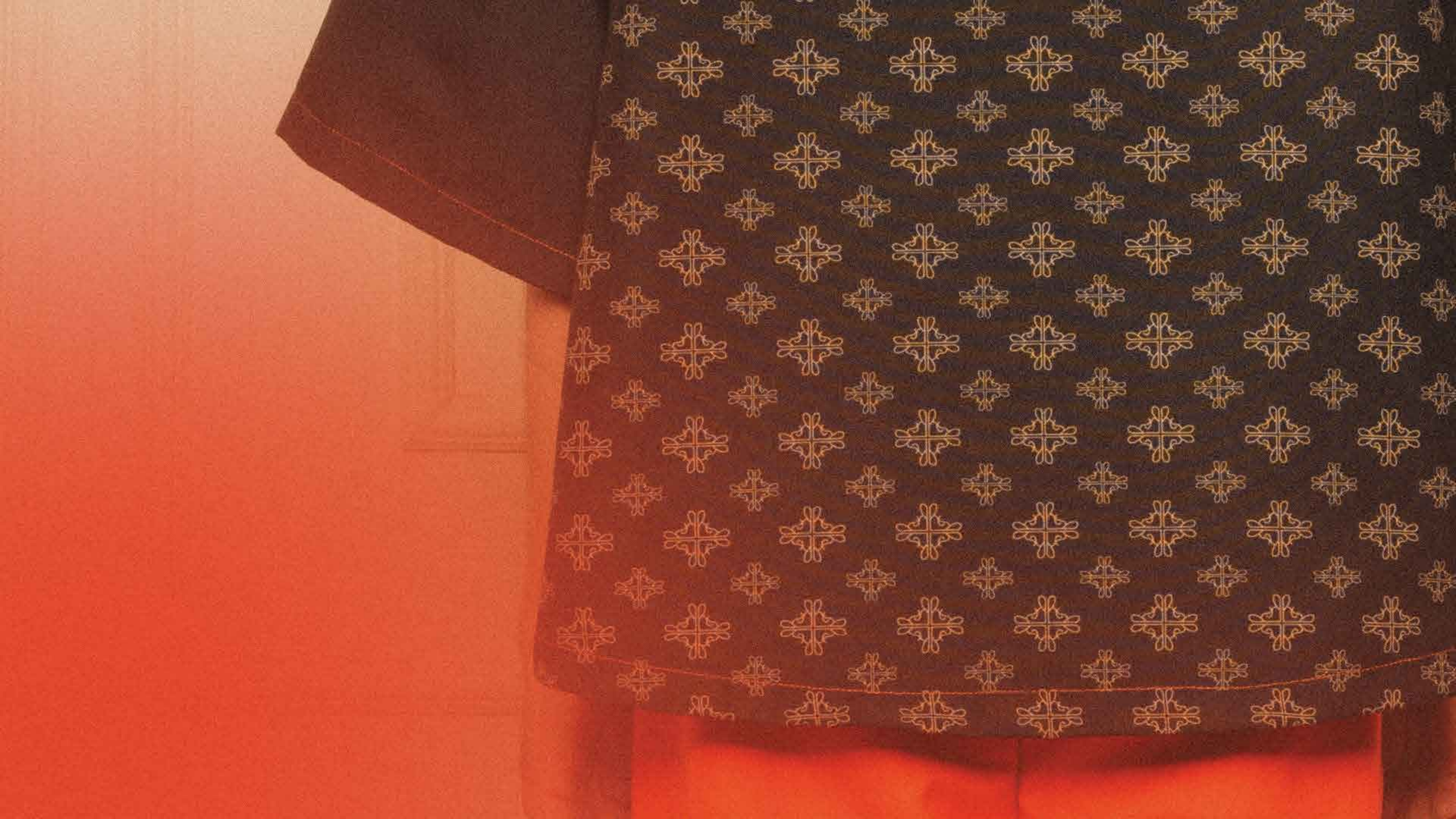
INCORPORATES ALL OF THE POSITIVE EMOTIONS THAT WE CURRENTLY MANEUVER THROUGH TO LIVE A LIFE.

BATIK FLORA

PLANTS ARE USED AS FORM OF THRAPY. THROUGH OUT THEIR SCENT WHICH MOSTLY INHALED NATURALLY. THEY ARE VERY EFFECTIVE AT EASING MIND.

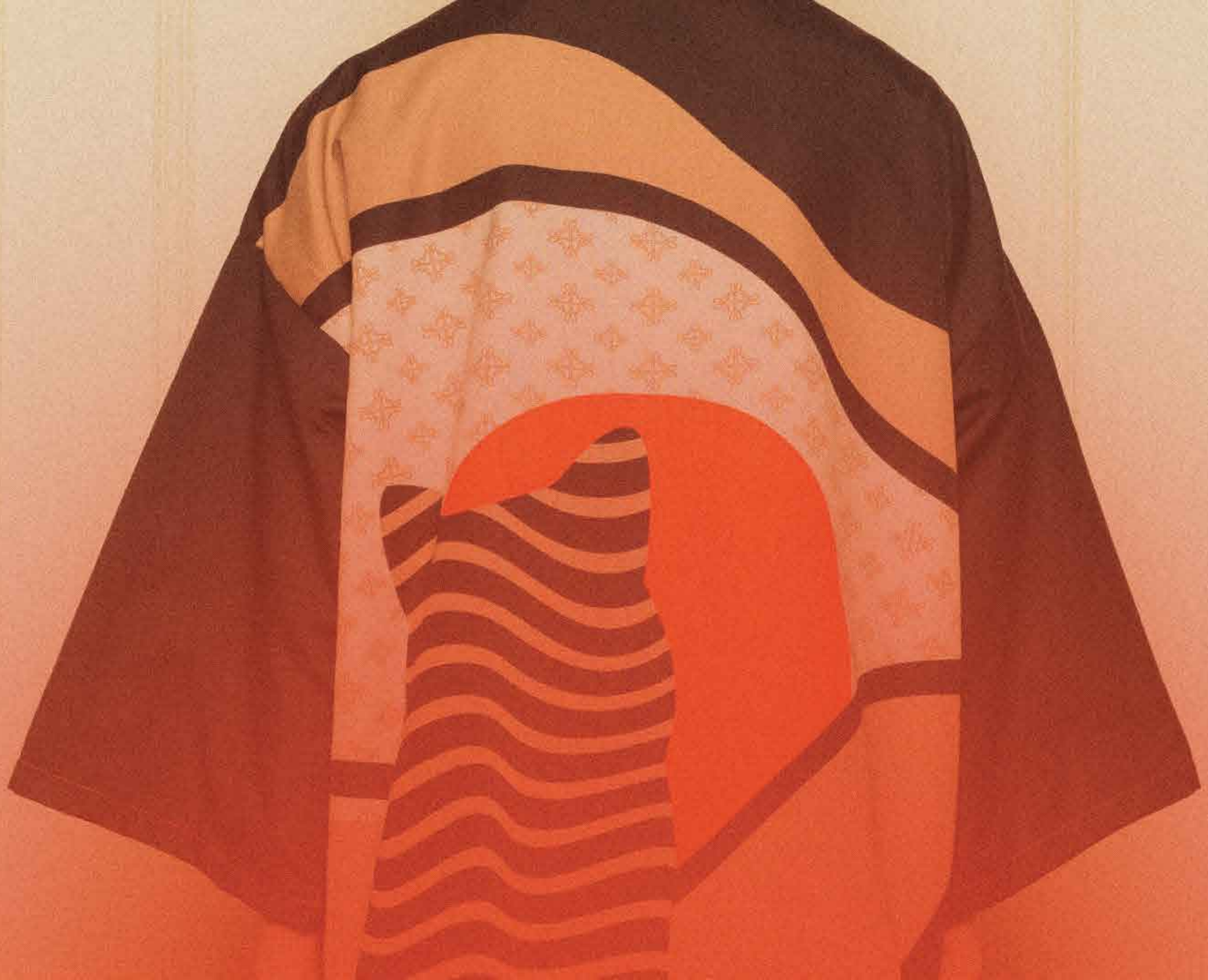
BATIK HUMANITY

SYMBOLIZES PEACE AND CONCERN BETWEEN HUMANS.



BATIK BOND

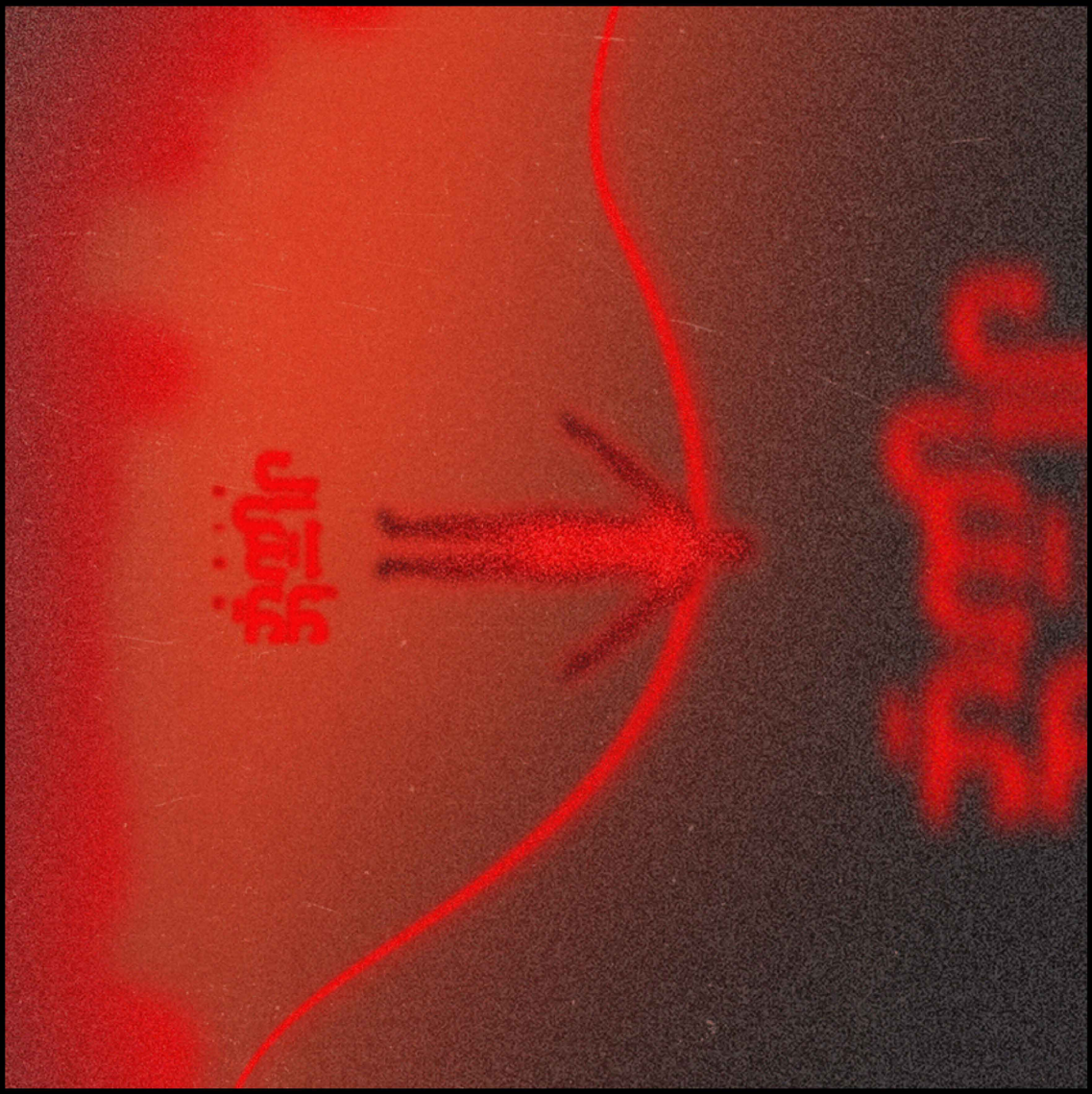
EMANATES THE AURA BONDS BETWEEN HUMAN AND ANIMALS.



BATIK PANORAMA

NATURE'S PANORAMIC VIEW IS VERY EFFECTIVE AT HEALING PEOPLE'S MIND.

RIEN: NEXT GENERATION 2.0 (WIP)

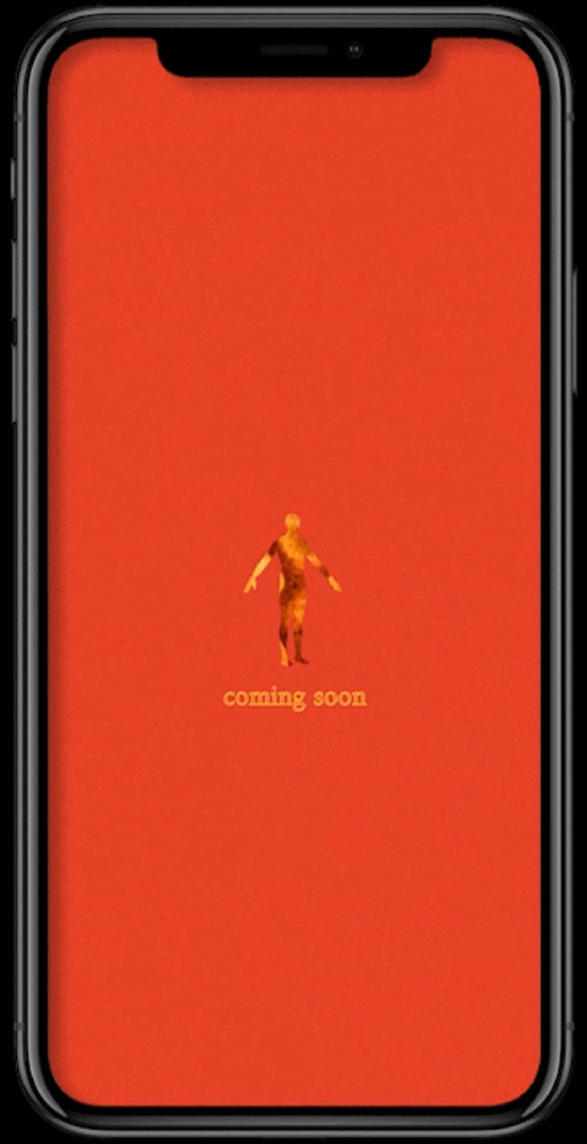


THIS IS THE NEXT GENERATION 2.0 AFTER MY PREVIOUS PROJECT CALLED "SERENITY IN FACADE OF HOPE", THIS PROJECT IS STILL IN WORKING PROGRESS.

NEXT تولدي 2.0

RIEN: NEXT GENE 2.0 (WIP)

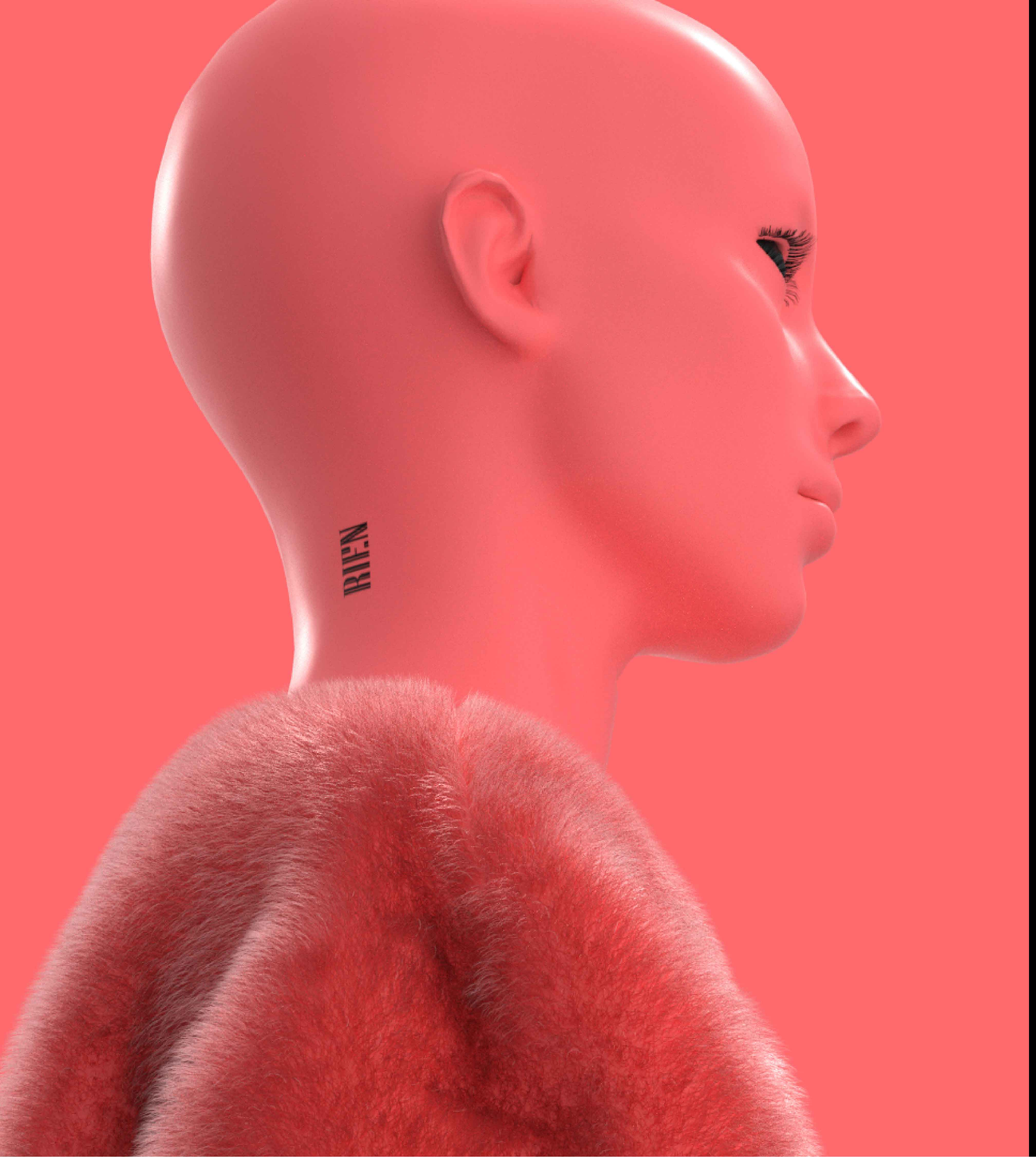
TRAILER 001

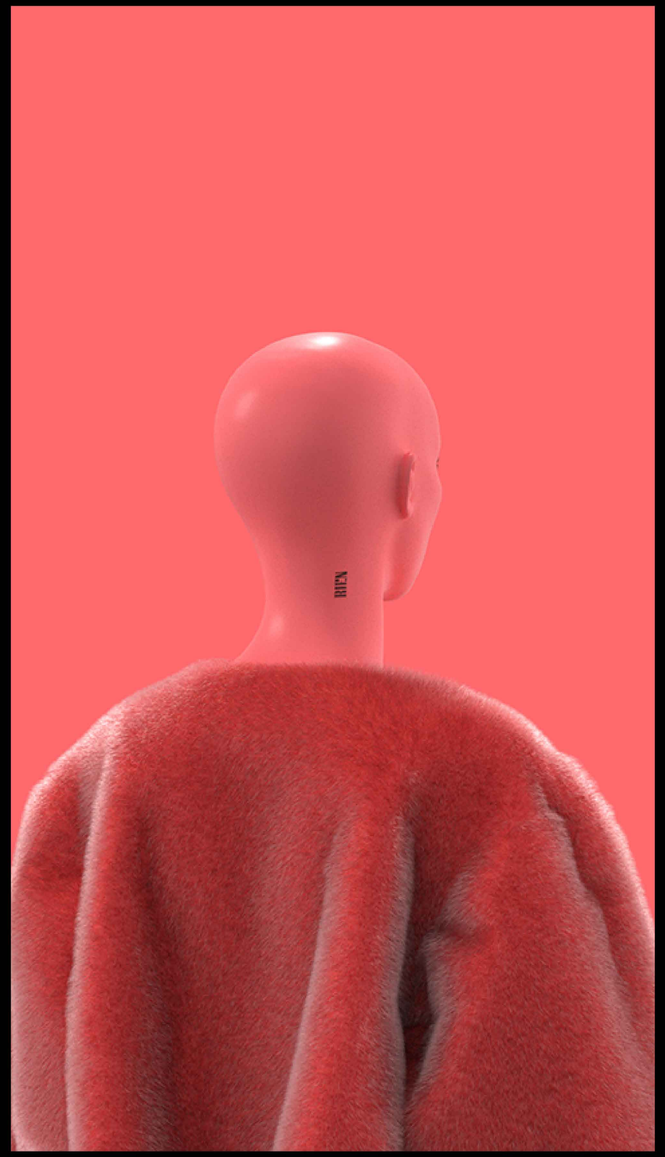


He said, Are you okay?

LV MASK (LEATHER)

BALENCIAGA (IRE)





GUCCI (FUR)

RAF SIMONS (BLACK VELVET)

PRADA (STRIP)

BALENCIAGA (GRADIENTS)

RIEN (IRE)

RIEN

RIEN'S SIGNING OFF